

Be Strong

HS Level III-SATB

(Optional SAB if SAB performed on stage)

Maltbie Davenport Babcock

3A, 4AE

B. Dawn Nelson

Moderato 1

2

3

4

Soprano



Be strong we are not here to play, to dream or to drift. We have

Alto



Be strong we are not here to play, to dream or to drift. We have

Tenor



Be strong we are not here to play; to dream or to drift. We have

Bass



Be strong we are not here to play, to dream or to drift. We have

5

6

7

8

S



hard work to do and loads to lift, face the strugg - le 'tis God's gift, be

A



hard work to do and loads to lift, face the strugg - le 'tis God's gift, be

T



hard work to do and loads to lift, face the strugg - le 'tis God's gift be

B



hard work to do and loads to lift, face the strugg - le 'tis God's gift be

Be Strong

Soprano (S) part:

9 strong, matt-ers not how deep in-trenched the wrong or hard the batt-le goes, the day how long faint

10

11

12

13

A (Alto) part:

strong, matt-ers not how deep in-trenched the wrong or hard the batt-le goes, the day how long faint

T (Tenor) part:

8 strong, matt-ers not how deep in-trenched the wrong or hard the batt-le goes, the day how long faint

Bass (B) part:

strong, matt-ers not how deep in-trenched the wrong or hard the batt-le goes, the day how long faint

Soprano (S) part:

14 not fight on!

15 To - morn - ow

16 comes the

17 song.

18

Alto (A) part:

not fight on!

To - morn - ow

comes the

song.

Tenor (T) part:

not fight on!

To - morn - ow

comes the

song.

Bass (B) part:

not fight on!

To - morn - ow

comes the

song.